

OSCAR TRENAM *Video Editor*

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📍 Los Angeles

🌐 overtimemediaproduction.com

Creative video editor with 8+ years of experience producing and editing high-impact content for fashion, media, and lifestyle brands. Passionate about visual storytelling, pacing, and crafting narratives that connect with audiences across digital platforms. Well-traveled with experience working across international markets. Bringing a culturally informed perspective to every project while collaborating smoothly with creatives, talent, and cross-functional teams to deliver polished content. I also have no ego and am super easy to work with. :)

EXPERIENCE

08/2021 – 03/2026

Lead Editor / Videographer, True Religion Brand Jeans

- Shot and edited the majority of brand campaigns and video content across commercial, social, and digital platforms over the past two years.
- Played an active role within the creative team, contributing to decisions around messaging, tone, and cultural positioning to protect and grow brand equity.
- Collaborated closely with marketing, communications, and brand leadership to align content with revenue goals and seasonal campaign objectives.
- Worked directly with high-profile talent on set, providing creative direction while maintaining clear, professional communication between talent and internal teams.
- Acted as a bridge between production, post-production, and internal stakeholders to ensure creative alignment from concept through delivery.
- Helped shape how the brand visually represents itself to its core audience, balancing trend relevance with long-term brand identity.

06/2020 – 10/2024

Lead Editor, Saltwater and Chaos

- Led post-production across branded content projects spanning commercial, web, and broadcast delivery.
- Collaborated with directors and producers to shape narrative structure and creative tone.
- Designed and animated motion graphics systems supporting brand identity and messaging.
- Coordinated with colorists and sound designers to ensure high production standards.
- Oversaw post-production timelines and delivery requirements across multiple projects.

- 11/2022 – 02/2024 **Editor (Freelance), MTV / Paramount**
- Edited short-form cutdowns from well-known television properties for redistribution across social and digital platforms.
 - Translated long-form broadcast content into concise, high-impact assets optimized for platform performance.
 - Maintained consistency with established show identities while adapting content for new audiences and formats.
 - Collaborated with network teams to meet tight delivery schedules and evolving platform requirements.
- 12/2022 – 12/2023 **Editor (Freelance), Nike**
- Produced short-form social edits supporting brand campaigns and athlete-led storytelling.
 - Focused on clarity, rhythm, and cultural relevance to maximize engagement on digital platforms.
 - Adapted campaign assets into multiple deliverables optimized for different social channels.
- 08/2021 – 11/2023 **Editor (Freelance), Fenty**
- Edited social marketing assets for beauty and fashion product campaigns across multiple platforms.
 - Supported brand storytelling by ensuring visual consistency, tone, and pacing aligned with Fenty's identity.
 - Collaborated with creative and marketing teams to adapt content for different audiences and formats.
 - Delivered polished, performance-driven edits under fast-paced production timelines.

LANGUAGES

Conversational Mandarin

SKILLS

Adobe Creative Suite — Premiere, After Effects, Photoshop •
Motion Graphics & Visual Systems • **Audio Mixing & Sound Design** •
Editorial Workflow & Delivery • **On-Set Production & DIT**